

Analysing texts and their contexts of use: greeting cards, schedule/things, to do list, biographical, summary, interview, recipe

MIDDLE SCHOOL ENGLISH TEACHERS



Escola de Formação de Educadores do Recife
Professor Paulo Freire



RECIFE
PREFEITURA DA CIDADE

PRESENTATION

Dear teachers of the Recife Municipal Teaching Network:

The In-depth Cycle of Themes of the second semester has 6 meetings. In the fifth meeting, we will discuss the theme of **Analysing texts and their contexts of use: greeting cards, schedule/things, to do list, biographical, summary, interview, recipe** to stimulate reading. We will work with teaching strategies to improve reading and writing skills, with emphasis on the genre-based approach.

PRESENTATION OF THE 2ND SEMESTER THEMES

2º SEMESTRE

THEMATIC: Enhancing students' reading and writing skills: a focus on the genre-based approach

OBJETIVO: Promover práticas pedagógicas lúdicas que favoreçam a ampliação dos conhecimentos linguísticos e discursivos nas habilidades de leitura e escrita com ênfase na abordagem baseada no Gênero Textual.

PÚBLICO: Professores/as de Língua Inglesa - Anos Finais do Ensino Fundamental

1º ENCONTRO: Using music to motivate and improve reading skills: let's sing, let's dance, let's learn!;

2º ENCONTRO: Teaching reading through games;

3º ENCONTRO: Developing reading and writing skills through the genre-based approach;

4º ENCONTRO: Analysing texts and their contexts of use: Advertising material (folders, banners, brochures and leaflets);

5º ENCONTRO: Analysing texts and their contexts of use: greeting cards, schedule/things to do list, biographical, summary, interview, recipe;

6º ENCONTRO: Sharing successful experiences during the semester.

PERÍODO: Agosto a Novembro/2019

CARGA HORÁRIA DE CADA ENCONTRO: 5 h/a

CARGA HORÁRIA TOTAL: 30 h/a

TEACHING CONTRACT

- Keep your cell phone in the silent mode;
- Answer phone calls or WhatsApp outside the room;
- Share group conversations;
- Follow the schedule. We planned this meeting with love;
- Listen to your colleague's presentations;
- Remember to sign the attendance list and get the declaration of attendance.
- What do you suggest?

FEEDBACK

How were the activities with your students?

Have you applied the input method to teach about advertising material, with emphasis on the genre-based approach?

TRAINING OBJECTIVES

- Analyse greeting cards, schedule/things, to do list, recipe, biographical, summary, interview and their contexts of use;
- Present suggestions for activities to ensure the Learning Rights of reading and writing through the genre-based approach;
- Propose playful activities as teaching strategies to make sure of the reading and writing learning.

GUIDELINES

➤ 1st ACTIVITY
Input

2nd ACTIVITY
Greeting cards

➤ 3rd ACTIVITY
Schedule/things

➤ 4th ACTIVITY
To do list

➤ 5th ACTIVITY
Recipe

➤ 6th ACTIVITY
Summary

➤ 7th ACTIVITY
Interview

➤ 8th ACTIVITY
Biographical

➤ 9th ACTIVITY
Evaluation

REFLECTIONS BASED ON PRACTICE

- Have you ever used greeting cards, schedule/things, to do list, biographical, summary, interview or recipe to stimulate reading and writing skills?
- Which one of them would be better for improving your students reading and writing? Why?

1st ACTIVITY – Input

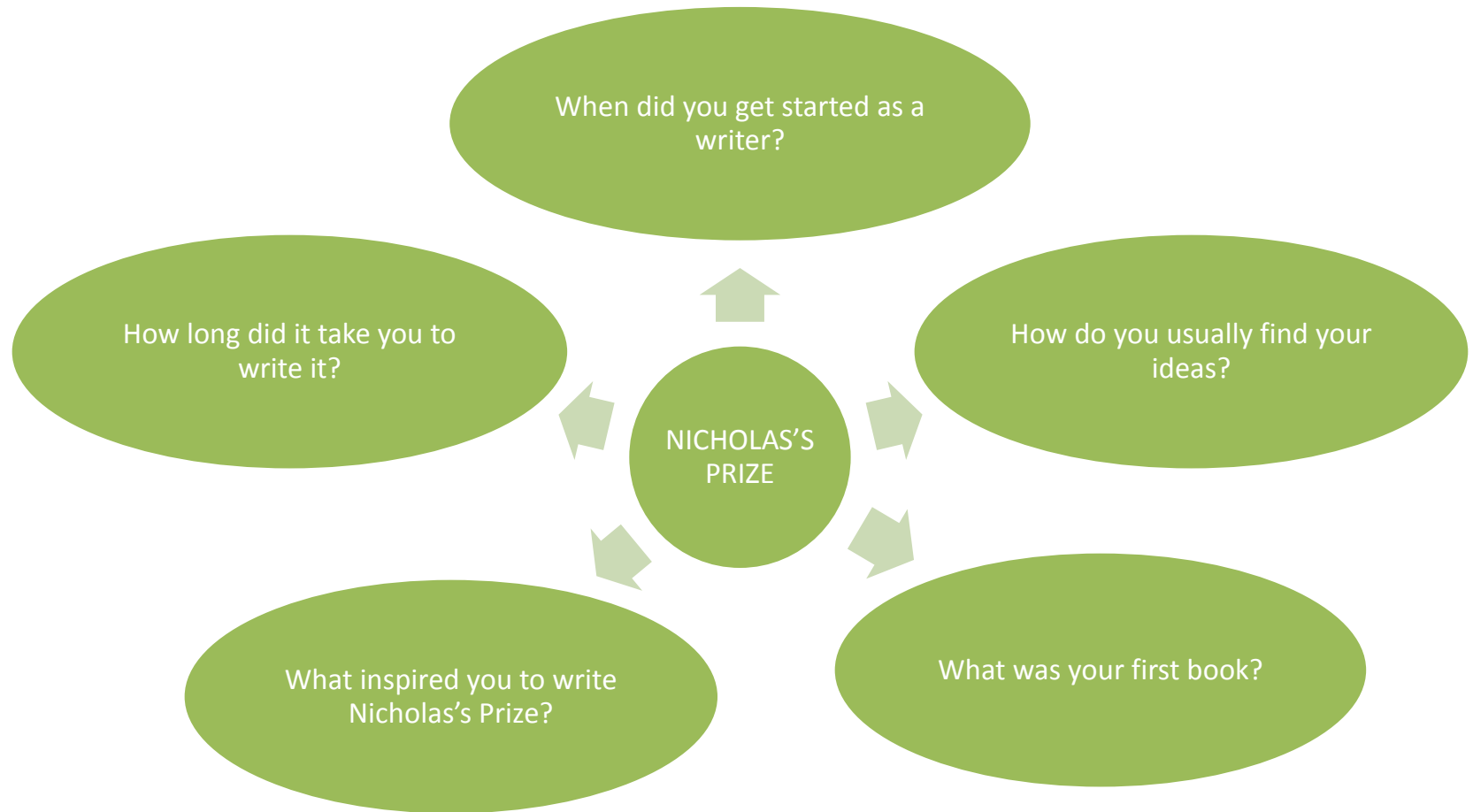
Tabela 1.1: As Quatro Variedades e suas Aplicações

Variedade	Condições gerais	Necessidades de vocabulário	Atividades e técnicas
<i>Input</i> voltado ao significado	Enfoque na mensagem Alguns itens desconhecidos Compreensão Percepção	+ de 95% de abrangência (de preferência 98%) Habilidade de adivinhar a partir do contexto Oportunidade para negociar Definição e atração da atenção como consequência secundária	Leitura de livros simplificados Ouvir histórias Atividades de comunicação

1st ACTIVITY – Input



1st ACTIVITY – Input (interview)



2nd ACTIVITY - Greeting cards



3rd ACTIVITY - Schedule/things

Makenzie and Kendall's **7 TH BIRTHDAY** *American Girl Sleepover*

7:30 friends arrive
7:45 AG craft: make a bowl of lucky charms
and lemonade for dolls
8:10 snacks, sing happy birthday, eat cupcakes
8:30 open presents
8:45 pedicures and decorate your own flipflops
9:15 ice cream sundae bar
9:30 make your own lipgloss
10:00 movie, candy & popcorn bar
MIDNIGHT - Lights out
8:00 cereal bar
8:30 doll playtime, doll photoshoot
10:30 going home

4th ACTIVITY - Todo list



5th ACTIVITY - Recipe

Homemade Cake Pops

1. Make homemade cake.
2. Make homemade frosting.
3. Crumble cake into homemade frosting.
4. Mix.
5. Roll into balls.
6. Dip.
7. EAT!



6th ACTIVITY - Summary

1. Read the book;
2. Write down what you think the main point of the book is;
3. Reread the book, taking notes on the major points of it.

wikiHow. How to Write a Summary. Disponível em: <https://www.wikihow.com/Write-a-Summary>. Acesso em: 4 out. 2019.

6th ACTIVITY - Summary

NICHOLAS'S PRIZE

Nicholas Benson was a contestant in The Bob Nelson Show and its Million-Dollar Game. After three correct answers, he won a trip to Saint Lucia, a small island in the Caribbean, as a prize. He spent seven days with a family in Saint Lucia and learned about their culture – education, politics and economy.

7th ACTIVITY - Interview

1. Do your research on the person;
2. Write down your objective for the Interview;
3. Lead with a “softball question”;
4. Ask about strategies, process, methods for achieving goals;
5. Use your knowledge to tailor specific Questions;
6. Create open-ended questions.

wikiHow. How to Write Interview Questions. Disponível em: <https://www.wikihow.com/Write-Interview-Questions>. Acesso em: 4 out. 2019.

8th ACTIVITY - Biographical

1. Choose a figure who interests you;
2. Search for books and articles at your library;
3. Look for reliable sources online;
4. Gather primary and secondary sources;
5. Review your figure's life, achievements, and importance.

wikiHow. How to Write a Biographical Sketch. Disponível em:
<https://www.wikihow.com/Write-a-Biographical-Sketch>. Acesso em: 4 out. 2019.

8th ACTIVITY - Biographical

EDUARDO AMOS

Eduardo Amos was born in June 1952 in Rio Claro, São Paulo. He completed his studies in the United States – Cleveland, Ohio. He studied at the School of Communications and the Arts USP, where he graduated in 1975. He was a elementary and high school teacher in several schools in the capital (São Paulo) : Pacaembu School, College Team, School Logos, High School, College Galilei Galilei, Externato Ofelia Fonseca. In 1981, he published his first work for teaching English – Graded English by Editora Moderna, co-authored with Elisabeth Prescher and Ernesto Pasqualin. In 1985 he published Our Way (also in partnership with Elisabeth Prescher and Ernesto Pasqualin) by Modern Publishing.

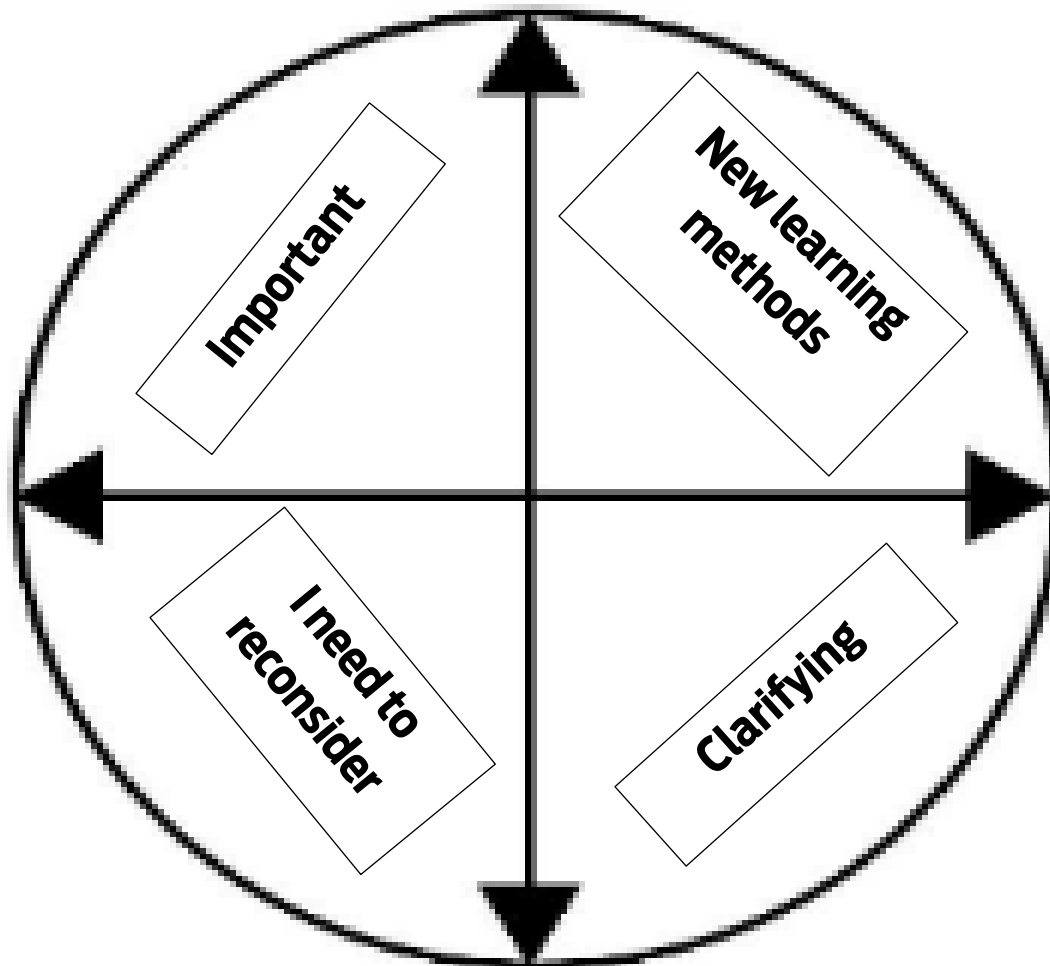
9th ACTIVITY - EVALUATION



Disponível em: <https://www.jobboom.com/career/surviving-your-first-evaluation/>. Acesso em: 14 ago. 2019.

SYSTEMATISATION OF THE MEETING

WHICH IDEAS WILL YOU PUT INTO PRACTICE?



FOR THE NEXT MEETING

- Feedback on classroom activities
- Sharing successful experiences during the semester!

RMR TEACHING POLICIES



CLIQUE NO LINK ABAIXO
PARA FAZER O DOWNLOAD.

<http://www.recife.pe.gov.br/efapaulofreire/politica-de-ensino>



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Pinterest. **Son birthday wishes greeting card**. Disponível em: <https://br.pinterest.com/pin/820218150861744690/?lp=true>. Acesso em: 1 out. 2019.

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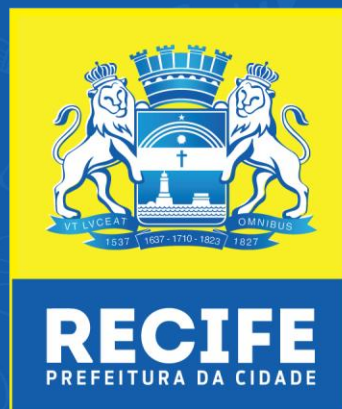
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“A pessoa conscientizada tem uma compreensão diferente da história e de seu papel. Recusa acomodar-se, mobiliza-se, organiza-se para o mundo”
(Paulo Freire)

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