



Dear teachers of the Prefeitura Municipal do Recife,

In this training session, we will address an Intensive Cycle of Thematic whose theme of the 6th Meeting to be held is **Using** Games **to Improve Students' skills: Reading and Writing,** in order to promote a discussion, tracing teaching strategies to guarantee the Learning Rights of the students.

This study is based on the Curriculum Matrix of our Education Policy.





OBJECTIVES OF THE TRAINING SESSION

- Introduce to the teachers how reading and writing games can be used as a tool to enhance students' reading and writing abilities as well as motivate and develop their communicative skills.
- Present ideas on how games can be used to explore reading and writing in the wider context of language usage
- Experience the use of reading and writing games among the participant teachers in the current training.
- Encourage participant teachers to produce their own games adapted to their students' needs.





GUIDELINES

1. WELCOME

2. Warm Up: Let's sing!

3. CLASS CONTRACT

4. Theme presentation: Using Gams to Improve Students' Skills: Reading and Writing

5. Suggestion of Games – Time to play and have fun

Game 1: Ask and answer questions about Family.

Game 2: Nationalities/Countries and Cities Board game.

Game 3: Ask me!

Game 4: What is his/her job?

Game 5: How often do you...?

Game 6: Adverbs of Frequency

Game 7: Are you allowed

Game 8: Adjectives/Opposites

Game 9: What are they doing?

Game 10: What's the Question?

Game 11: Food and Drink Partitives

6. Sharing successful experiences.





CLASS CONTRACT

Let's make a deal so that we <u>make the most</u> of this study moment?

- L. Leave the cell phone on the silent mode a please. As for emergency calls and whatsapp messages a remember to only answer them outside the room and do note forget to say you need a moment outside please.
- 2. Avoid distractions on WhatsApp. Use it unless it's extremely important. Enjoy this moment of sharing and caring a learning and teaching. It's part of YOUR OWN TEACHER DEVELOPMENT.
- 3. Share the conversations with our colleagues that flank us with in the large group.
- 4. Observe the schedules of this study. We think of them with much affection a for you;
- 5. Listen to the exhibitions of our colleague;
- **L.** Remember to sign the frequency and get the statement:
- 7. This item has been reserved to add your suggestions to close our combo. What do you suggest include?



Image credits
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LEAD IN - LET'S SING!

https://www.youtube.com/watch?v=Eb3el8Li6bw



https://www.youtube.com/watch?v=7RXRXDEr7_A

Image credits:

https://www.google.com/search?rlz=1C1SQJL_pt-BRBR806BR806&tbm=isch&sa=1&ei=GRoAXdmzJMXV50UP6v2dyAQ&q=pictures+to+ilustratemusic+activities+inefl+classes&oq=pictures+to+ilustratemusic+activities+inefl+classes&gs_l=img.3...247806.26499...265157...11.0...3.291.13838.1j0j64......0....1..gws-wiz-img.....0...35i39j0j0i67j0i30j0i8i30i19j0i19.20CoeVkk6ro#imgrc=7buFKpAZsnRL_M:





LET'S PLAY! LET'S GAME!



Now, it's time to have fun and improve students' English by playing some board games!

Game 1: Ask and answer questions about Family.

Game 2: Nationalities/Countries and Cities Board game.

Game 3: Ask me!

Game 4: What is his/her job?

Game 5: How often do you...?

Game 6: Adverbs of Frequency

Game 7: Are you allowed







LET'S PLAY! LET'S GAME!



Now, it's time to have fun and improve students' English by playing some board games!

Game 8: Adjectives/Opposites

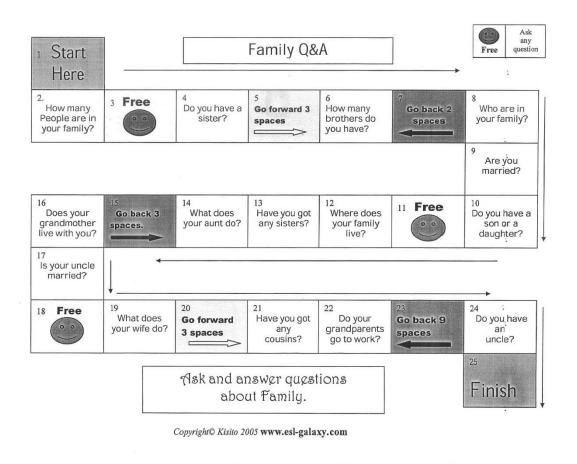
Game 9: What are they doing?

Game 10: What's the Question?

Game 11: Food and Drink Partitives

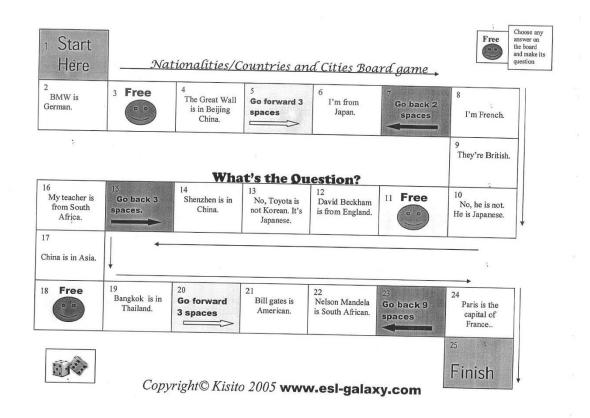












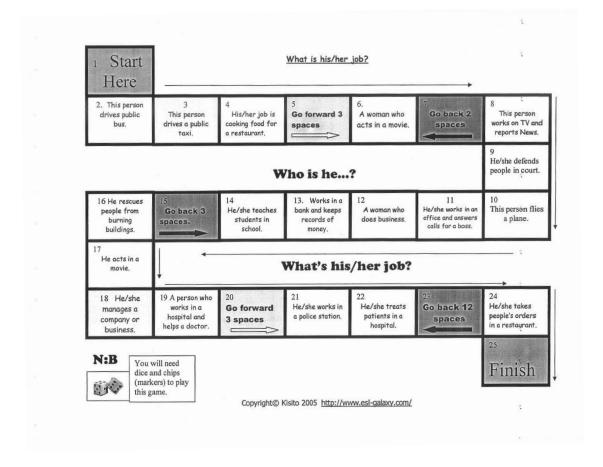




Start							:
2 What's?	3 Who are?	4 FREE	5 Is she?	6 What do?	7 Go back 4 spaces	8 Can you?	9 When is?
					4		10 How many?
18 Where do?	17 Is there?	Go forward 6 spaces	15 Do you?	14 Where is?	13 FREE	How often?	11 Why do
19 Who is?	-		\mathcal{A}	sk me!	4.		
20 Have you?	21 FREE	Where are?	23 Are you?	24 Why are?	How much?	26 Go back 6 Spaces	27 How tall
			05	ABQ			28 What do
36 When do you?	35 Who can?	34 Go forward 4 spaces	33 Is this your?	32 How old?	31 FREE	30 Can I?	29 . Where can I?
37 What are?		W.					
38 Co back 5 Spaces	39 How do you?	40 FREE	41 Is that her?	Go forward 2 spaces	43 Which?	44 How much?	45 Co back 20 Spaces
			ht© Kisito 200				46 Finish

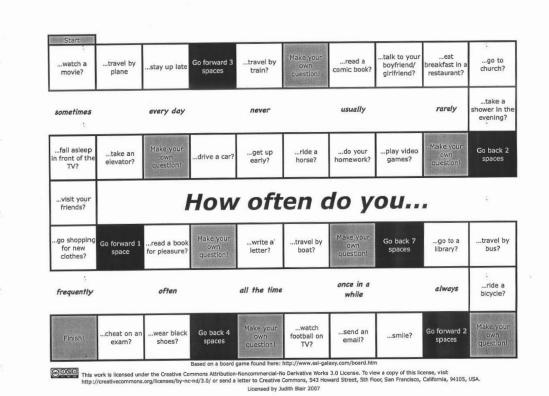






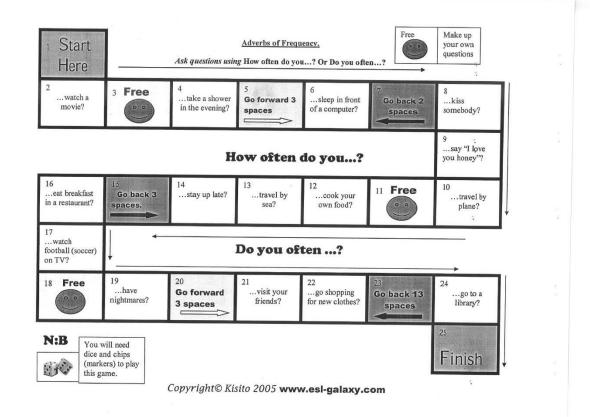












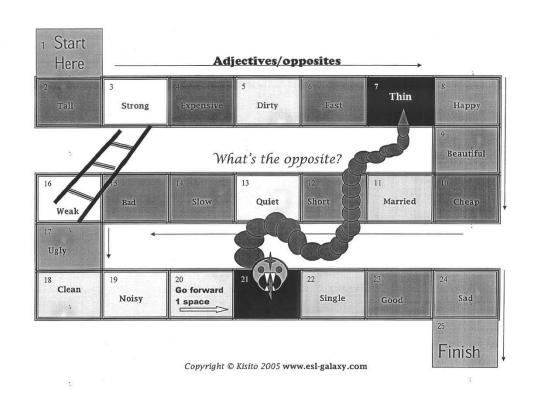




	Are you allowed to chew gum in class?	Are you allowed to eat all the bread at dinner?	Name one thing you are NOT allowed to do	Go forward 4 spaces	Are you allowed to help your friends with their homework?	Are you allowed to jump on your bed?	Are you allowed to watch TV after midnight
Yes, I am al	lowed to			No, I am not	Are you allowe to do your homework?		
Go back 4 spaces	Name one thing you are allowed to do	Are you allowed to eat breakfast?	Are you allowed to take exams?	Are you allowed to shout at your teachers?	Are you allowed to listen to music in class?	Are you allowed to be on time for class?	Are you allowe to wear your pyjamas to school?
Are you allowed o spit in school?		A	re yo	u all	owe	d?	;
	Are you allowed to smile at your friends?	Name one thing		Are you allowed to fight in school?	Name one thing you are allowed to do	Are you allowed to talk on the phone at school?	Spaces
Are you allowed to sit at your	to smile at your friends?	Name one thing you are NOT	Go forward 2	Are you allowed to fight in	Name one thing you are allowed to do	Are you allowed to talk on the	Spaces

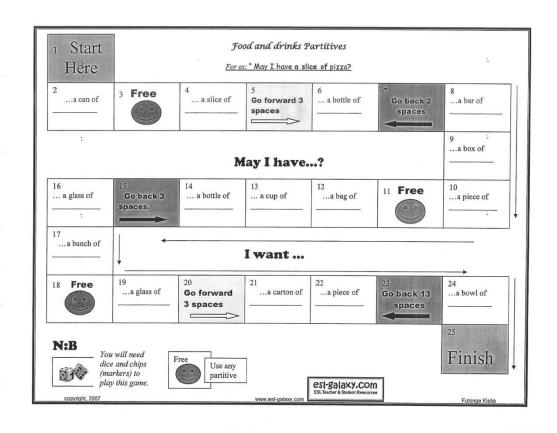
















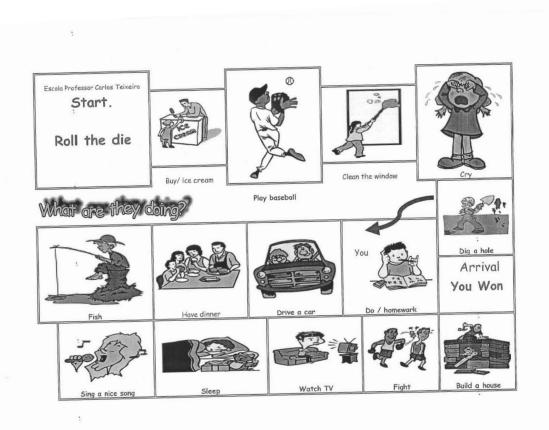








Image credits
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SHARING SUCCESSFUL GAME ACTIVITIES IN THE CLASSROOM

Teachers are going to present successful experiences based on the proposals of the training sessions during the semester.





POLÍTICA DE ENSINO DA RMR



CLIQUE NO LINK ABAIXO
PARA FAZER O DOWNLOAD.







Image credits

https://images.app.goo.gl/ossNuor9hYMVNLmQ9





REFERÊNCIAS

RECIFE. Secretaria de Educação. Política de Ensino da Rede Municipal do Recife: subsídios para atualização da organização curricular. / Élia de Fátima Lopes Maçaira (Org.), Katia Marcelina de Souza (Org.), Marcia Maria Del Guerra (Org.). 2 ed. Recife: Secretaria de Educação, 2014.

www.esl-galaxy.com









"A pessoa conscientizada tem uma compreensão diferente da história e de seu papel. Recusa acomodar-se, mobiliza-se, organiza-se para o mundo" (Paulo Freire)

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