

WELCOME

WHAT'S  
YOUR  
TALENT?



<http://www.quizbox.com/personality/test65.aspx>

OCTOBER/2018





# THEME: The Natural Approach.

Audience: English Teachers

OCTOBER/2018



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Professor Paulo Freire



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# PRESENTATION

This training session has the purpose of revisiting the Natural Approach in order to reflect on its limitations and scope.

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# GUIDELINES:

- **Welcome class! What's your talent?**
- **Reflecting about teaching practices: reactivating last proposal.**
- **Putting theory into practice.**
- **Mock class I.**
- **Participants' feedback + Explanation on the Natural Approach.**
- **A bit of theory: affective principles.**
- **Hands on: planning activities.**
- **Training evaluation.**
- **Final reflection: class recall.**

# POLÍTICA DE ENSINO DA RMR



CLIQUE NO LINK ABAIXO  
PARA FAZER O DOWNLOAD.

<http://www.recife.pe.gov.br/efaerpaulofreire/politica-de-ensino>

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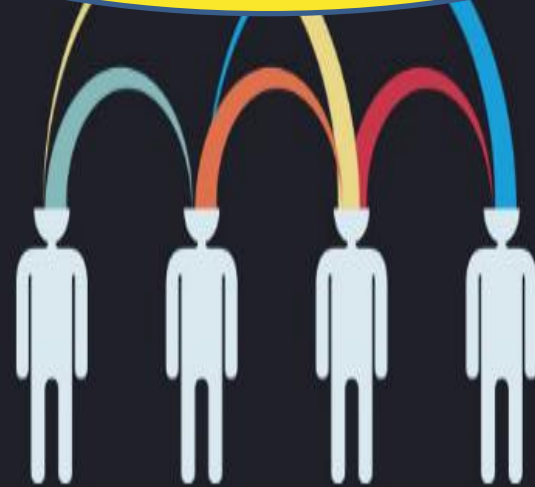
# OBJECTIVES OF THIS SESSION

- **Revisit the characteristics of the Natural Approach;**
- **Reflect on affective principles and pedagogy;**
- **Expand knowledge about foreign language teaching.**

## REACTIVATING OUR LAST PROPOSAL!

# REFLECTIONS ABOUT OUR TEACHING PRACTICES

Did you put any of the latest session's activities in practice? If so, how did it happen?



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# PUTTING THEORY INTO PRACTICE

- 1) What are you good at? How did you become good at it?
- 2) What's something easy for you? What's something difficult for you?
- 3) Tell us something you would like to learn. How would you learn it?
- 4) What's your learning style: spatial, aural, kinesthetic, verbal, etc.? Do you learn better by studying or doing?
- 5) What about language? What's the best way to learn it?

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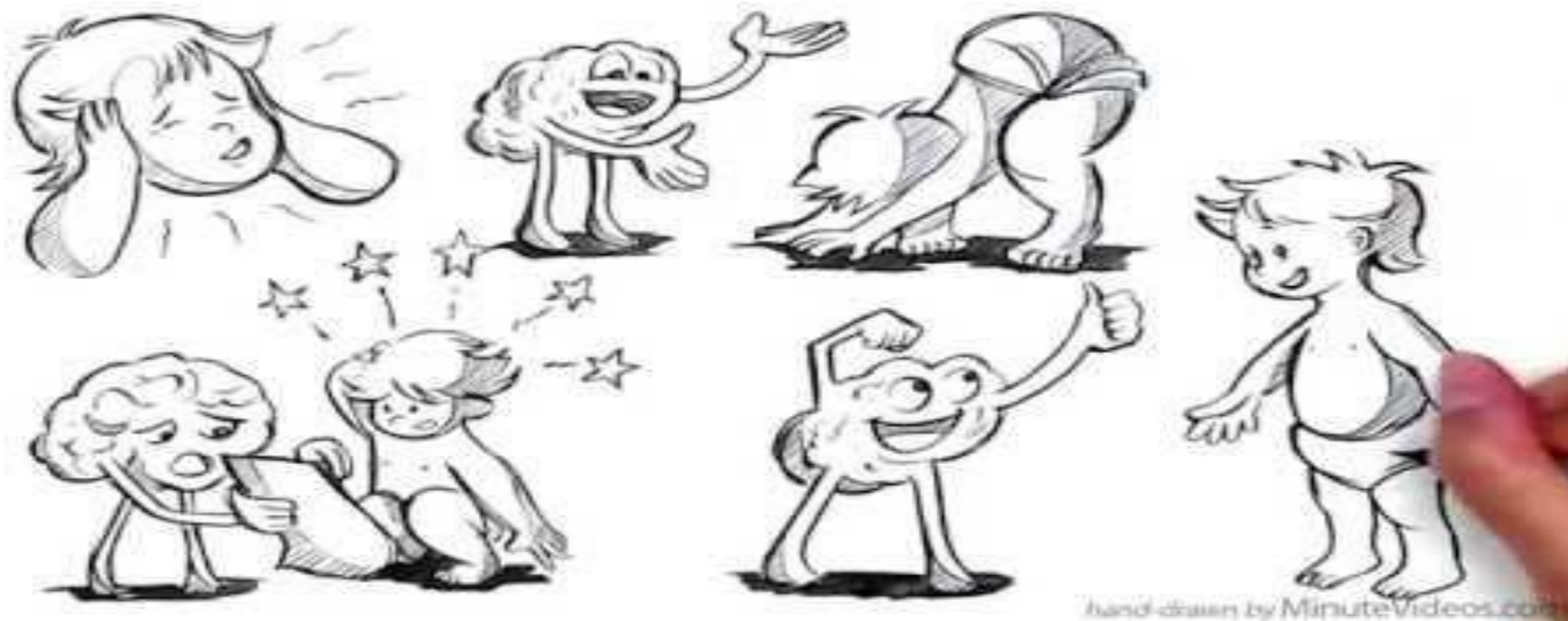


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# NATURAL LEARNING: is it true?



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# MOCK CLASS I

## DIDACTIC SEQUENCE SIMULATION

Fonte

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# Matching



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# Matching



# Presentation

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# Practice



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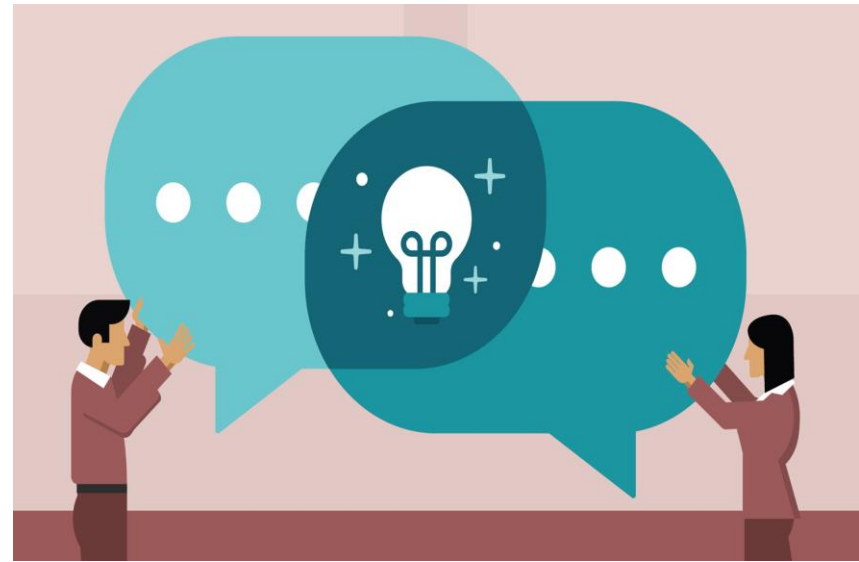
# FEEDBACK

- Are the activities performed in the mock class easy to adapt to your groups? How can you do it?
- Which activities / techniques were more interesting for you? Why?
- Do you think the class matches the pedagogical purposes of the educational policies in Recife? How is it done?



# What's the Natural Approach like?

- The acquisition / learning hypothesis;
- the monitor hypothesis;
- the natural order hypothesis;
- the input hypothesis;
- the affective filter hypothesis.





# COFFEE BREAK:



[pt.vecteezy.com](http://pt.vecteezy.com)

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# A BIT OF THEORY: affective principles

- a) How do you feel when you see your students?
- b) How do they feel when they see you?
- c) How do you feel when your student asks something that you don't know?
- d) Do you take risks? Do you experience new things in class deliberately? Why? Why not?

# A BIT OF THEORY: affective principles

- a) Language Ego;
- b) Self-Confidence;
- c) Risk-Taking;
- d) The Language-Culture Connection.



# HANDS ON!

**Considering the approach revisited and all previous approaches, plan a lesson or a didactic sequence regarding the syllabus of a group you have.**



# EVALUATION



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# Guess What?!



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Professor Paulo Freire



PREFEITURA DO RECIFE  
Secretaria de Educação  
Diretoria Executiva de Gestão Pedagógica  
Escola de Formação de Educadores do Recife Professor Paulo Freire  
Rua Real da Torre, 299, Madalena, Recife/PE - CEP: 50.610-000  
Tel: 81 3355-5851/ 3355-5856  
<http://www.recife.pe.gov.br/efaerpaulofreire>