

# WELCOME



<https://www.youtube.com/watch?v=TBAi4nbd>

JUNE/2018



Escola de Formação de Educadores do Recife  
Professor Paulo Freire



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# THEME: The Origins of the English Language in India: curiosities and characteristics.

Audience: English Teachers

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# PRESENTATION

This training session has the purpose of contextualizing some cultural aspects and linguistic specificities of the English language and culture of India and suggests diverse strategies for the organization of pedagogical work in the classroom.

# GUIDELINES:

- **Welcome class! Bollywood music scenes!**
- **Reflecting about teaching practices: reactivating last proposal.**
- **Mock class.**
- **Participants' feedback.**
- **Coffee break.**
- **Video session 1: India: an unequal country.**
- **Video session 2: The English in India: phonetic, structural and social specificities.**
- **Hands on: Indian myths.**
- **Training evaluation.**
- **Final practice: pranayamas (breathing techniques for concentration).**

# POLÍTICA DE ENSINO DA RMR



CLIQUE NO LINK ABAIXO  
PARA FAZER O DOWNLOAD.

<http://www.recife.pe.gov.br/efaerpaulofreire/politica-de-ensino>

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# OBJECTIVES OF THIS SESSION

- **Analyze the linguistic variation and the culture of India and the English spoken there.**
- **Consider some specificities of the English language spoken in India.**
- **Broaden the didactic strategies in our teaching practice.**
- **Reflect on the cultural, linguistic and historical features of India.**

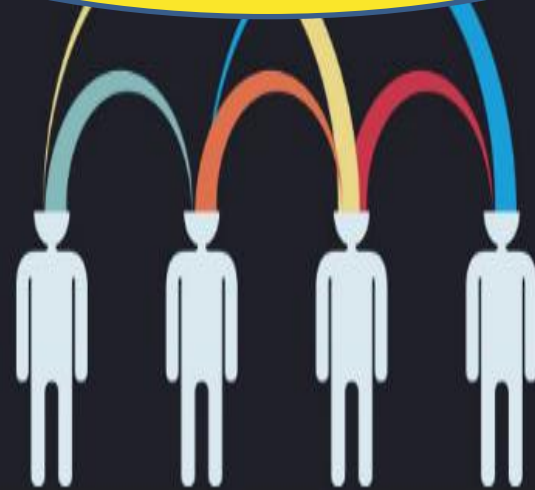
# LEARNING RIGHTS:

- ▶ **USE THE KNOWLEDGE OF THE LANGUAGE AS A TOOL TO ACCESS INFORMATION ABOUT OTHER CULTURES AND SOCIAL GROUPS.**

## REACTIVATING OUR LAST PROPOSAL!

# REFLECTIONS ABOUT OUR TEACHING PRACTICES

Did you help your students activate their cultural antennas in your classes? If yes, how did it happen?



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# MOCK CLASS

## DIDACTIC SEQUENCE SIMULATION

Fonte

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# What do you know about India?



What language(s) do people speak there?

What's the currency of India? How much is it?

How many people are there?

What's an Indian traditional party?

What are its people's main religions?

What's the capital of India?

Is it a democracy?

Does it have industries? What kind?



# What do you know about India?



<https://play.kahoot.it/#/k/c81799f9-7f93-4d4a-9b1d-60c7c6bbe88f>



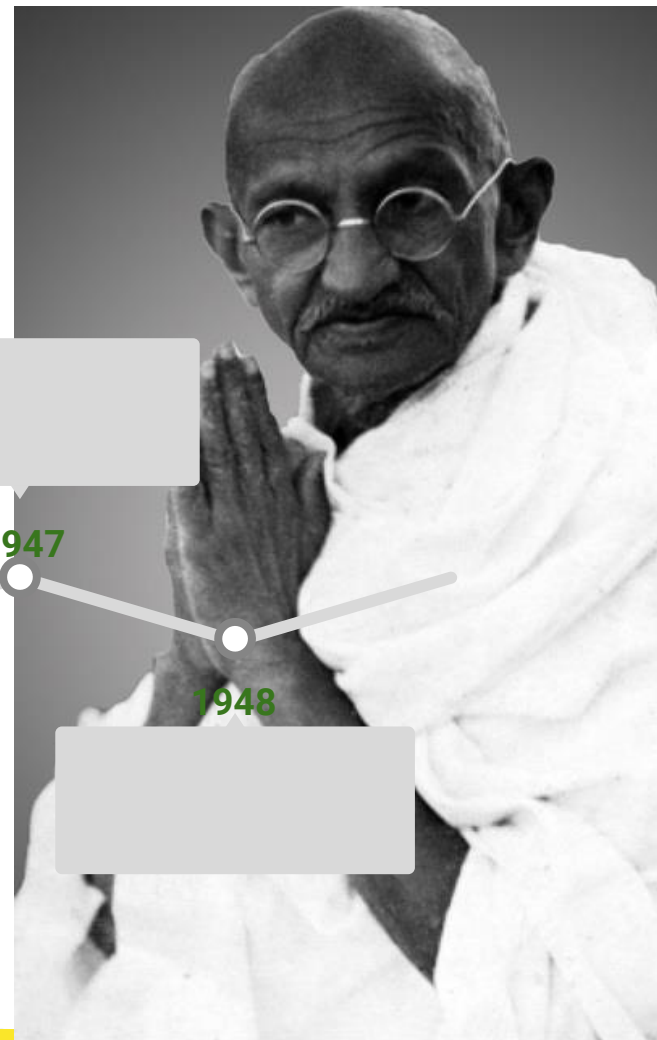
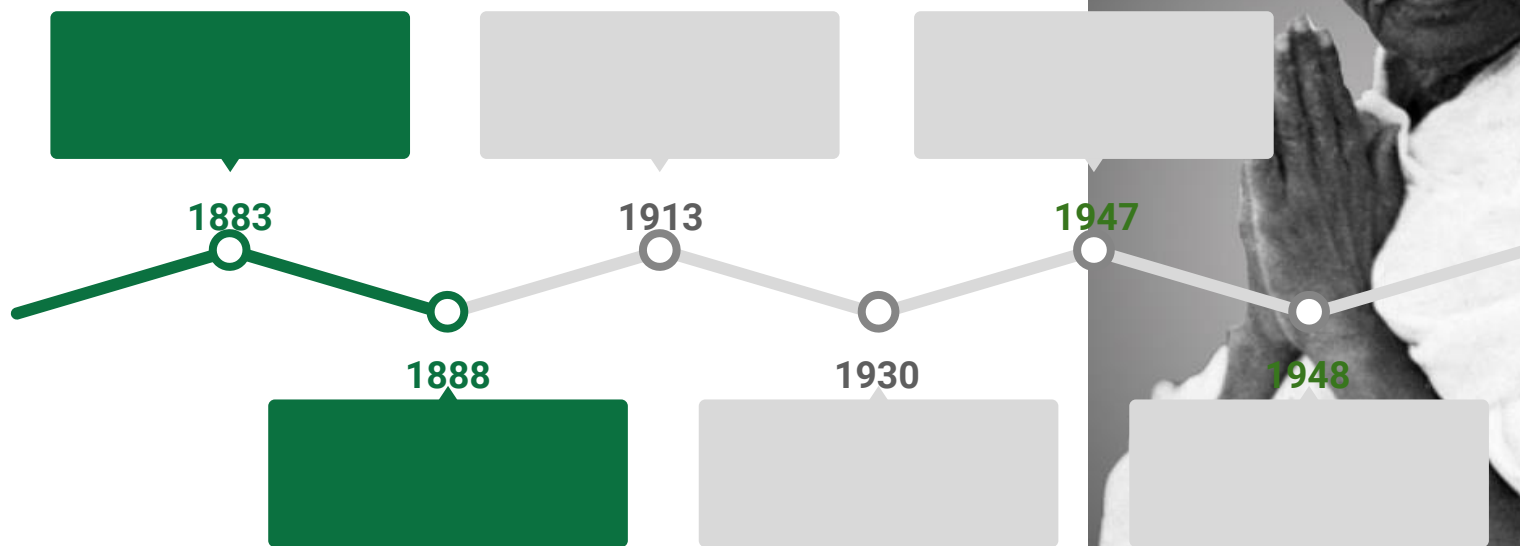
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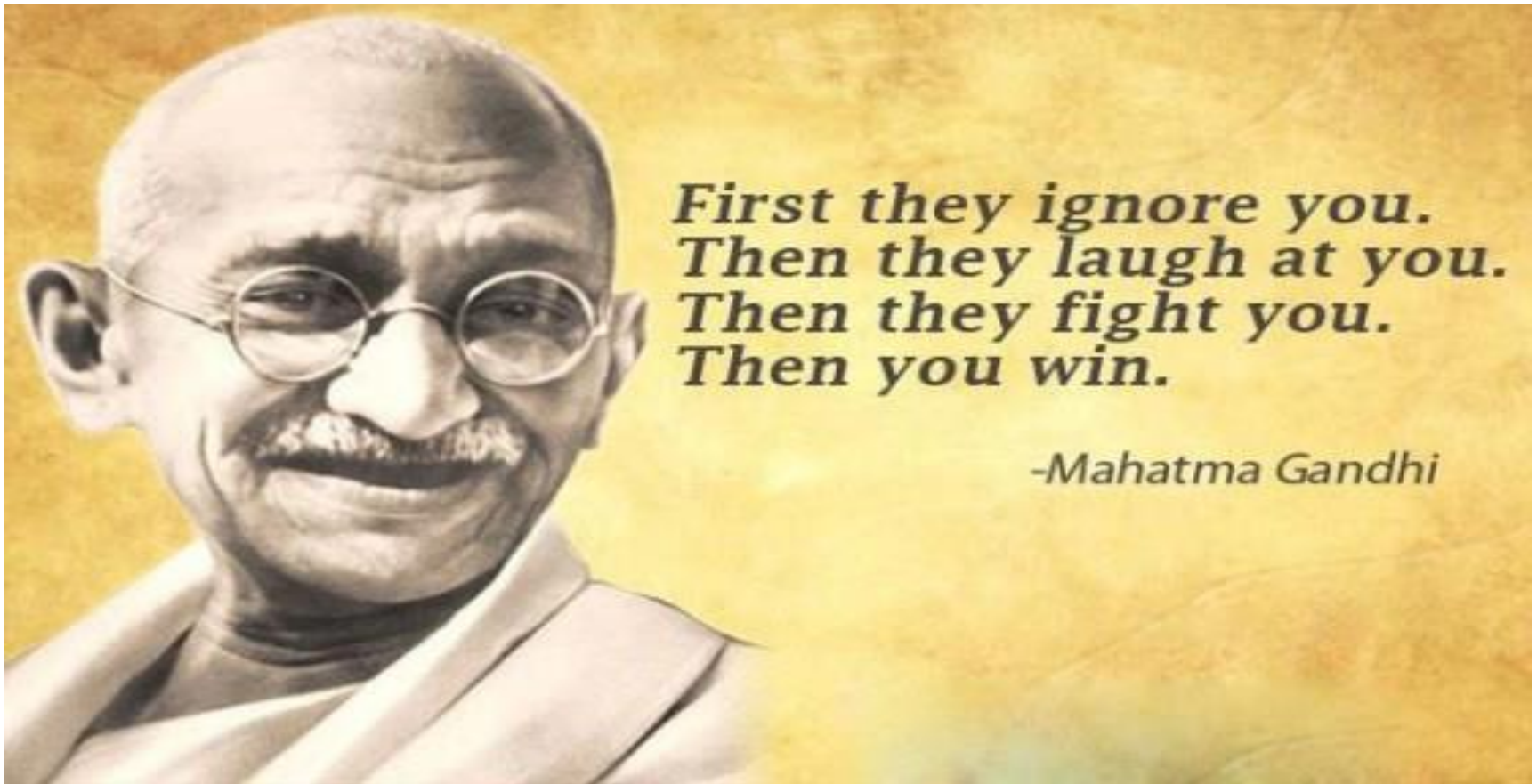
# Ghandi's Life: the History of India

What do you know about Ghandi?  
What happened on these dates?



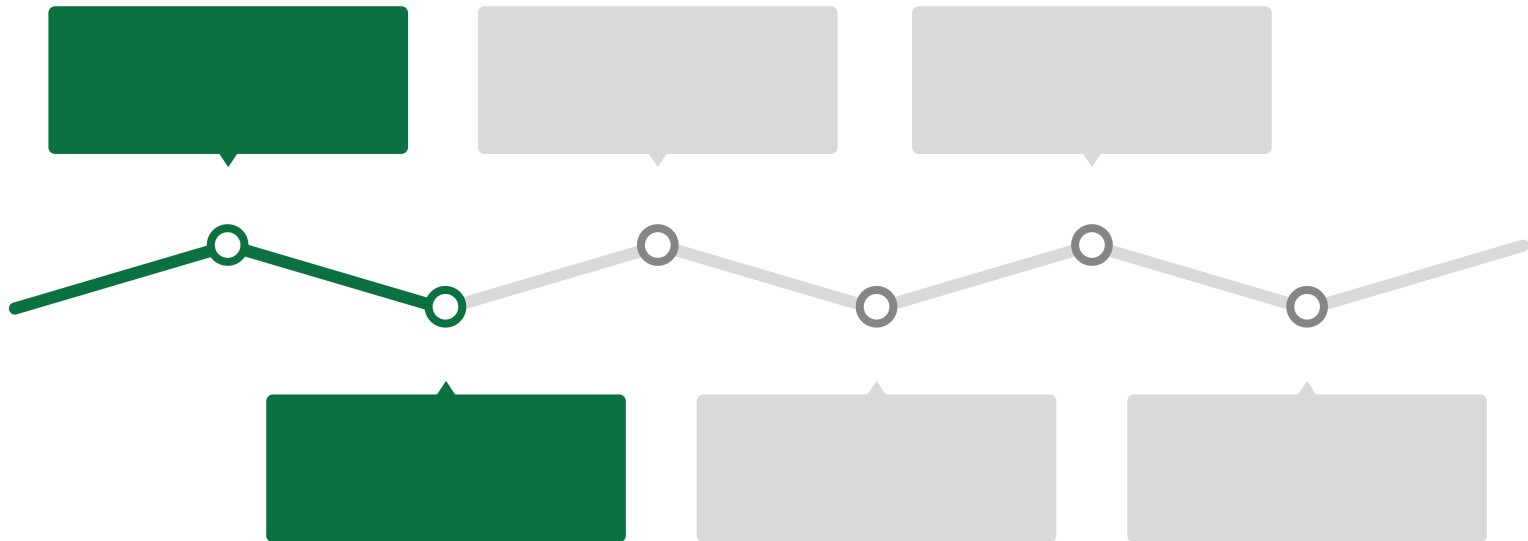
# What a life!

Help a writer finishes a text on Gandhi's biography!



# My Timeline

You may not be Gandhi, but there are also important events in your life! Share them with us!



# What about you?

TELL  
us  
about  
*You!*

- What impresses you the most about the life of Gandhi?
- What would you like to know more about India?

# FEEDBACK

- Are the activities performed in the mock class easy to adapt to your groups? How can you do it?
- Which activities / techniques were more interesting for you? Why?
- Do you think the class matches the pedagogical and cultural purposes of the educational policies in Recife? How is it done?





# COFFEE BREAK:



[pt.vecteezy.com](http://pt.vecteezy.com)

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# FOOD FOR THOUGHT

WORDS OF WISDOM

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# FOOD FOR THOUGHT

<http://twmagazine.net/tw-living/15-funniest-nigerian-proverbs/>

“You must be the change you want to see in the world.”

“Honest disagreement is often a good sign of progress.”



WORDS OF WISDOM

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# FOOD FOR THOUGHT

“An eye for an eye makes the whole world blind.”

“Give the ones you love wings to fly, roots to come back and reasons to stay.”

A photograph showing several pairs of hands holding up large, three-dimensional red letters that spell out the words "WORDS OF WISDOM". The hands are of various skin tones and are positioned at different heights, creating a sense of collective effort. The background is plain white.

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# FOOD FOR THOUGHT

“You must not lose faith in humanity. Humanity is an ocean; if a few drops of the ocean are dirty, the ocean does not become dirty.”

A photograph showing several pairs of hands holding up large, red, three-dimensional block letters that spell out the words "WORDS OF WISDOM". The hands are of various skin tones and are positioned at the bottom of the frame, supporting the letters. The background is plain white.

# VIDEO AND DISCUSSION: INDIA -- an unequal country



<https://www.youtube.com/watch?v=Z9fh8u7iZJc>



<https://www.youtube.com/watch?v=xUKjK1CfE18>

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# INDIAN ENGLISH

0.1% Indians have English as their first language;

12.6% Indians know English (5% men speak fluently, 3% women do);

Enrollment in English-medium schools increased by 50% between 2008 and 2014;

Since 1835 English has been used as a medium of instruction;

The Supreme Court of India has chosen English as the only court language;

English is the only reliable means of day to day communication between the central government and the non-Hindu states;

English as an official language - how is that possible?;

English in India's perspective has been moved from the stain of colonialism to a symbol of economic progress.



# INDIAN ENGLISH



- 1) What characteristics called your attention the most? Why?
- 2) Have you ever seen and Indian movie? Which one?
- 3) Have you ever talked to an Indian using English? How was that?
- 4) Is it difficult for you to understand it?

<https://www.youtube.com/watch?v=OoF4i77kPak>



# HANDS ON!

Considering the the cultural and linguistic specificities of India, read the two traditional short stories given to you and draft a lesson plan or activities with your partners that you may use in your classes.



# EVALUATION



NICE TO SEE YOU!



*inhale*

*exhale*

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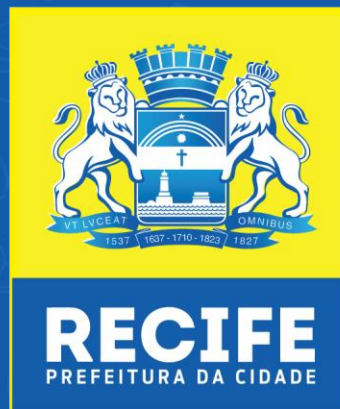
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