

Let's Sing! Let's Speak! (source of real-life, songs: a fun way, new words – vocabulary)

**Professoras/es de Língua Inglesa
Anos Finais**

Formação Continuada - 07 de outubro de 2021.



Escola de Formação de Educadores do Recife
Professor Paulo Freire



DEAR TEACHER, WELCOME TO EFER DIGITAL CONTINUING FORMATION

Dear Friends, here we are, once more, to think, as a team, about our pedagogical practice. We would like to thank you all for your presence with us, and, we kindly invite you to participate and reflect together with us about designing and applying new kinds of online language learning activities reinforced by new digital technologies. So, during this session we will be reading and discussing about “the use of songs in EFL classes at the public schools of Prefeitura da Cidade do Recife.



Verônica Duarte
Coordenação de Formação EFER



Alexandre Morais
Professor Formador

DELIGHTFUL MOMENT



<https://www.amazon.com/Wind-Change-Peter-Frampton/dp/B00004WJFM>

Hi, Folks!
Let's start our continuing
formation session with the
SONG Wind of Change – by Scorpions

Do you like this song?
Why?

<https://www.youtube.com/watch?v=aBR8MmC0ezw>

Vamos assistir ao vídeo

POLÍTICA DE ENSINO DA RMER

Você já conhece os livros da nossa Política de Ensino e sabe que todas as formações em rede são integradas a ela, não é mesmo?

Deixamos o link para consulta:

CLIQUE AQUI

http://www.recife.pe.gov.br/ef_aerpaulofreire/politica-de-Ensino



A Matriz Curricular de nossa Política de Ensino está revisada de acordo com a BNCC (2017).

PRESENTATION

**DEAR TEACHER OF RECIFE'S MUNICIPAL
EDUCATION SYSTEM:**

**WELCOME TO OUR VIRTUAL FORMATION
SESSION!**

Listening to music is one of the most pleasant activities we can do. Music is capable of making us feel emotions, relieve others, think, dream, have fun, do catharsis, create and connect with others. Among all the benefits of listening to music we have.

As educators, dealing with the teaching of a English as a foreign language, we need to consider several relevant benefits and possibilities of using music in our classes. By doing so, we are undoubtedly contributing to enhance motivation of language learners and to

PRESENTATION

Make the learning environment more pleasurable, and, consequently, a more effective learning.

So, in this session, we will focus on The motivational benefits and effectiveness of “the use of music and songs in the EFL classroom.

Thus, we are making students’ learning more effective and enjoyable.

Good studies!

OBJETIVO DA FORMAÇÃO

For this moment of study, our objective is:

To discuss how the use of music and songs can be implemented and incorporated into English classes in many different ways, re-visiting its multiple benefits, other than developing language skills, such as improving memory and concentration, motivating learning, and most importantly, making learning fun and contributing to making the classroom a healthier atmosphere.

EFER DIGITAL CONTINUING FORMATION - ROUTE

Here, we share the route of activities and proposal of reflections you will find in this session.

- Presentation of the session
- Delightful Moment: song by Scorpions – Wind of Change
- 1st Activity: discussion after watching the video – 7 Lições que Aprendemos com as Águias
- 2nd Activity: video session
 - How to use music to teach English;
 - Teaching English with songs;
 - Teaching Tips 1: using songs in the classroom;
- Multicultural music education.
- Theoretical-methodological discussion – (reading of articles)
 - Guiding questions
 - Theoretical-Methodological discussion
 - Why music?
 - Reflections on your practice
 - For your classrooms
 - Let's have more fun with the song Let's Stay Together by Tina Turner
 - Deepening your knowledge:
 - Suggestions of song activities;
 - Videos about teaching with songs.

EFER DIGITAL CONTINUING FORMATION - ROUTE

Here, we share the route of activities and proposal of reflections you will find in this session.

- Systematization of the knowledge built
- Evaluation of the continuing formation session (**Link in chat**)

TEMÁTICAS DAS FORMAÇÕES DE 2021

2º SEMESTRE

COLLABORATIVE ENGLISH LANGUAGE IN ONLINE LEARNING

OBJECTIVE: Ensure to the public municipal schools students of Prefeitura da Cidade do Recife different ways of learning through the digital e non-digital contents.

OBJETIVO: Garantir aos alunos das escolas públicas municipais da Prefeitura da Cidade do Recife diferentes caminhos de aprendizagem de conteúdos do universo digital e não digital.

PÚBLICO: Professoras/es de Língua inglesa do Ensino Fundamental / Anos Finais

7th ENCONTRO (7ST SESSION): Share the world how you see (Clips films, telling a story using videos, add titles and text to your videos by choosing a Live Title style)

8th ENCONTRO (8ND SESSION): Share joy using apps (Pop-up effects like animated stickers, text labels, and emojis and text.

9th ENCONTRO (9RD SESSION): Text production practice through online world (Redifining collaborative writing, multi-modal, web-mediated genres)

10th ENCONTRO (10TH SESSION): Let's Sing! Let's Speak! (source of 'real-life' songs: a fun way, new words – vocabulary)

11th ENCONTRO (11TH SESSION): My first podcast episode (How to make a good podcast, podcast app, Focus on your target audience)

12th ENCONTRO (12TH SESSION): SHARING SUCCESSFUL TEACHING EXPERIENCES DURING THE SEMESTER

PERÍODO: agosto a novembro/2021

CARGA HORÁRIA DE CADA ENCONTRO: 5 h/a

CARGA HORÁRIA TOTAL: 30 h/a

OUTUBRO/2021



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FIRST ACITIVITY

Let's watch the motivational video entitled “7 Lições que Aprendemos com as Águias” and reflect both about life and also about our pedagogical practice.



<https://giphy.com/stickers/motivation-positive-youcan-TIGGSJbhJriwBhc6uc>

FIRST ACITIVITY



<https://www.youtube.com/watch?v=FskTVvO8gbw>

SECOND ACTIVITY

I invite you to watch a video session about the use of music and songs in the EFL classroom. You will contribute a lot if you take notes and bring to discussion with your peers during the online continuing formation session.

https://www.youtube.com/watch?v=j6QmrSo_DIQ

<https://www.youtube.com/watch?v=OHjLXDStilo>

<https://www.youtube.com/watch?v=KMPhtVUBM4A>

<https://www.youtube.com/watch?v=USsilOmZ8fo>

Now, it's time to talk and explore of the videos! Let's discuss!

GUIDING QUESTIONS

What is the importance of incorporating and implementing the use of music and songs in the EFL classroom with our students?

Considering the overall language aspects and skills, how can we best explore and how can our students best benefit from using more songs in our classroom?

How can we use music to teach and reflect about multicultural aspects?

THEORETICAL- METHODOLOGICAL DISCUSSION

Revisiting the use of music and songs as a tool to teach language, multiculturalism and to improve memory and concentration.



<https://www.teach-this.com/ideas/using-music-in-class>

<https://www.grin.com/document/122444>

<https://oupeltglobalblog.com/2017/10/17/efl-music-tips/>

<https://www.teachingenglish.org.uk/article/using-music-songs>

WHY MUSIC?

1. **Introduce** vocabulary and grammar in a meaningful way;
2. Use music to teach 'real world' English;
3. Using music to integrate English skills in your lessons;
4. Teaching pronunciation with song lyrics;
5. Create a positive learning environment with music;
6. Engage younger learners by using music in games;
7. Teaching music for higher-level or mature ESL learners;
8. Music as a Memory Aid;
9. Music as a cultural artifact;
10. Advanced students can be familiar with diferente English accents;

REFLECTIONS ON PEDAGOGICAL PRACTICE...

Let's watch a video entitled "The Teachers' room: using songs".

After watching it, I'd like to invite you to think about how we can implement our teaching practice both in hybrid and face-to-face atmosphere.

<https://www.youtube.com/watch?v=iWBofOMDOHQ>

What are your challenges, fellow teachers?

**FOR YOUR
CLASSROOMS...**

**Teachers, what ideas and possibilities
can we take from the discussions here
to apply in our classrooms?**



<https://tenor.com/search/thinking-emoji-gifs>

NOW, IT'S TIME TO SING, LEARN, REFLECT AND HAVE MORE FUN!

So, let's enjoy this song by Toto – “Africa” What message could we take from it?

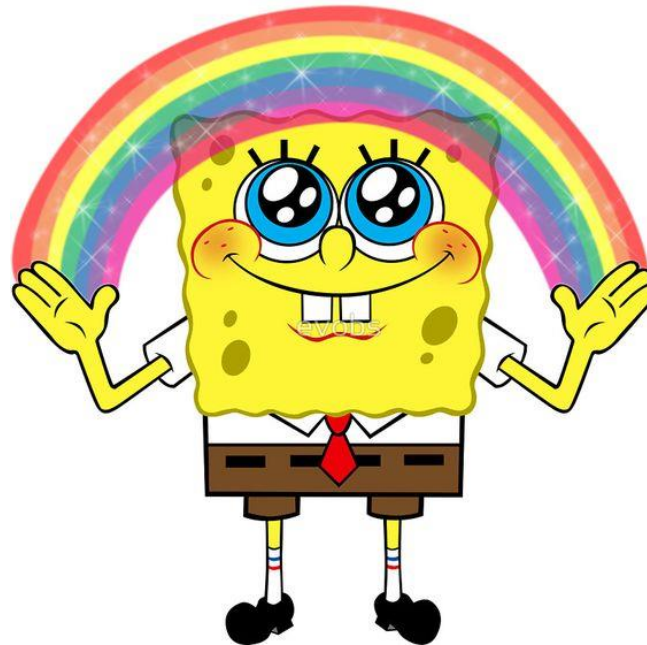


<https://br.depositphotos.com/vector-images/emoji-sing.html?qview=77768142>

<https://www.youtube.com/watch?v=DWfY9GRe7SI>

DEEPENING OUR KNOWLEDGE

Here we deliver some suggestions of song activities for you to use with your students. Use your expertise if you think these activities need to be adapted to your reality.



<https://br.pinterest.com/pin/589408669969260208/>

DEEPENING OUR KNOWLEDGE

Suggestions of adaptable song activities for EFL classes at schools of Prefeitura do Recife.



<https://www.esolcourses.com/topics/easy-song-quizzes.html>

<https://en.islcollective.com/english-esl-worksheets/search/song?level=elementary-a1>

https://busyteacher.org/classroom_activitieslistening/songs_and_lyrics/

<https://eslvideo.com/category.php?catid=Songs>

Make your notes and share with us next time meeting!

DEEPENING OUR KNOWLEDGE

Here we share a wide range of videos about teaching writing for you enrich your teaching practice. Enjoy yourself!

<https://www.youtube.com/watch?v=kzFgoaZ9-VQ>

<https://www.youtube.com/watch?v=hTyDHwtBozE>

<https://www.youtube.com/watch?v=FsPFoAhNbzM>

SYSTEMATIZATION OF THE KNOWLEDGE BUILT IN TRAINING



What will you bring to your practice?
Give us feedback.
Get in touch, share your ideas,

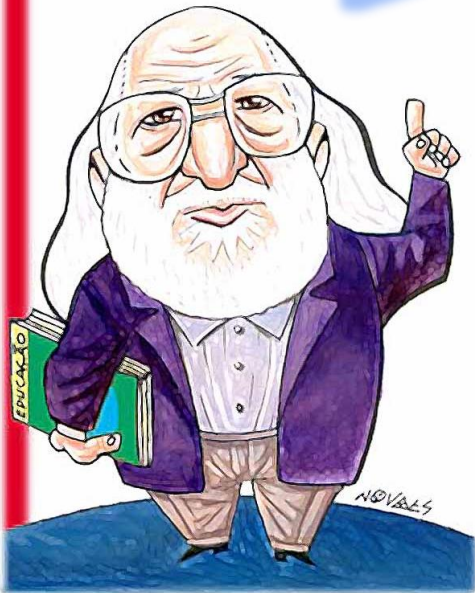
Questions or suggestions contact us via
email.

linglesa.formacaoefer@educ.rec.br

Fonte: <https://br.pinterest.com/pin/849350810965628169/>

WE THANK YOU FOR YOUR PARTICIPATION!

We take this opportunity to thank you for your participation and commitment in building the activities.



Fonte: <https://novacharges.wordpress.com/2008/10/22/paulo-freire-frases-de-um-educador/>

Let's read about teaching writing in a digital context.

“9 Reasons Why You Should Use Songs to Teach EFL”



<https://www.eslbase.com/teaching/using-songs-to-teach-efl>

EVALUATION OF THE MEETING

Are we going to evaluate our meeting?

Congratulations! You've reached the end of the training with the theme Text production practice through online world (redefining collaborative writing, multi-modal, web-mediated genres.

Your assessment will be very important for us to know what the training has enhanced your pedagogical knowledge and which aspects need to be improved, among other issues, so that our training moments are even better.

**Review link available in chat.
Participate!**

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_____. **Pedagogia da autonomia**: saberes necessários à prática educativa / Paulo Freire. – São Paulo: Paz e Terra, 1996. – (Coleção Leitura).

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<http://www.hrpub.org/download/20190730/UJER19-19513012.pdf>

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<https://eslauthority.com/blog/free-esl-songs/>

<https://www.youtube.com/watch?v=iWBofOMDOHQ>

https://www.youtube.com/watch?v=j6QmrSo_DIQ

<https://www.youtube.com/watch?v=OHjLXDStilo>

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<https://www.youtube.com/watch?v=USsilOmZ8fo>

<https://www.youtube.com/watch?v=w2ipFmddFi8>

<https://www.youtube.com/watch?v=Yj3ebvMI6FI>

<https://www.youtube.com/watch?v=kzFgoaZ9-VQ>

<https://www.youtube.com/watch?v=hTyDHwtBozE>

<https://www.youtube.com/watch?v=FsPFoAhNbzM>

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<https://www.youtube.com/watch?v=aBR8MmC0ezw>

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<https://www.youtube.com/watch?v=-0Bq4rkLFx0>

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<https://www.youtube.com/watch?v=kATSzgclpBI>

<https://www.youtube.com/watch?v=stbQMM4ie5k>

<https://www.youtube.com/watch?v=9DMv28u4MZY>

<https://www.youtube.com/watch?v=NSZ6qseXbNU>

<https://www.youtube.com/watch?v=ggCrazg7fOI>



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100 ANOS DE PAULO FREIRE: o pensar na educação para além do espaço escolar

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