



**Text production practice through online world  
(redefining collaborative writing, multi-modal texts,  
web-mediated genres)**

**Professoras/es de Língua Inglesa  
Anos Finais**

**Formação Continuada – 09 de setembro de 2021.**

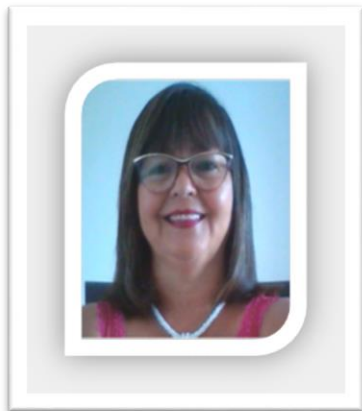


Escola de Formação de Educadores do Recife  
Professor Paulo Freire



# DEAR TEACHER, WELCOME TO EFER DIGITAL CONTINUING FORMATION

Dear Friends, here we are, once more, to think, as a team, about our pedagogical practice. We would like to thank you all for your presence with us, and, we kindly invite you to participate and reflect together with us about designing and applying new kinds of online language learning activities reinforced by new digital technologies. So, during this session we will be reading and discussing about **“Text production practice through online world (redifining collaborative writing, multi-modal texts, web-mediated genres”**.



Verônica Duarte  
Coordenação de Formação EFER



Alexandre Morais  
Professor Formador

# DELIGHTFUL MOMENT



<https://www.youtube.com/watch?v=NSZ6qseXbNU>

Hi, Folks!  
Let's start our continuing  
formation session with the  
song by Daryl Hall & John Oates - I  
Can't Go For That

Do you like this song?  
Why?

<https://www.youtube.com/watch?v=NSZ6qseXbNU>

Vamos assistir ao vídeo

# POLÍTICA DE ENSINO DA RMER

Você já conhece os livros da nossa Política de Ensino e sabe que todas as formações em rede são integradas a ela, não é mesmo?

Deixamos o link para consulta:

**CLIQUE AQUI**

[http://www.recife.pe.gov.br/ef\\_aerpaulofreire/politica-de-Ensino](http://www.recife.pe.gov.br/ef_aerpaulofreire/politica-de-Ensino)



**A Matriz Curricular de nossa Política de Ensino está revisada de acordo com a BNCC (2017).**

# PRESENTATION

**DEAR TEACHER OF RECIFE'S MUNICIPAL  
EDUCATION SYSTEM:**

**WELCOME TO OUR VIRTUAL FORMATION  
SESSION!**

As educators, we need to consider several relevant changes we have been facing in the education field. With the emerging of technology several online learning management systems and interactive online tools such as networking systems have arisen and have made it possible for the teachers to implement new technological features into the traditional language classroom to enhance motivation of language learners and to make the learning environment more pleasurable, and, consequently, a more effective learning.



# PRESENTATION

So, in this session, we will focus on The motivational benefits and effectiveness of text production practice through digital means. We will also redefine collaborative writing and discuss about web-mediated genres and revise the concept of multi-modal texts. By doing this, we are making students' learning more effective and enjoyable.

**Good studies!**

# OBJETIVO DA FORMAÇÃO

**For this moment  
of study, our  
objective is:**

- Reflect on the teaching and learning process from questioning and redefining foreign language (L2) writing for our time, reassessing writing genres and associated instructional practices in the L2 classroom,
- To provoke a discussion about the importance of developing teaching strategies regarding the sharp transformation of traditional notions of social literacies into notions of digital literacies.
- Create pedagogical possibilities that promote possibilities of social tools and argue how L2 students can acquire and practice digital literacies more efficiently; and provide pedagogical frameworks to promote writing in English classes in an increasingly digital age.

# EFER DIGITAL CONTINUING FORMATION - ROUTE

Here, we share the route of activities and proposal of reflections you will find in this session.

- Presentation of the session
- Delightful Moment: song by Daryl Hall & John Oates - I Can't Go For That
- 1st Activity: discussion after watching the video – 7 Lessons you can learn from water
- 2nd Activity: video session
  - Multimodal texts;
  - Principles of Multi-Modal learning;
  - How to Use Multimodal Texts in the English class.
- 3rd Activity: video session
  - Collaborative Writing;
  - How to Use Digital Texts in the EFL classroom;
  - Writing Strategies.
- Theoretical-methodological discussion – (reading of articles)
  - Writing with 21st century social tools in the L2 classroom: New literacies, genres, and writing practices;
  - Multimodal literacy for teenage EFL students;



# EFER DIGITAL CONTINUING FORMATION - ROUTE

Here, we share the route of activities and proposal of reflections you will find in this session.

- Collaborative Writing: Fostering Foreign Language and Writing Conventions Development;
  - Reflections on your practice
  - For your classrooms
  - Let's have more fun with the song Let's Stay Together by Tina Turner
  - Deepening your knowledge:
    - Suggestions of writing activities;
    - Videos about teaching writing.
  - Systematization of the knowledge built
- Evaluation of the continuing formation session (**Link in chat**)

# TEMÁTICAS DAS FORMAÇÕES DE 2021

## 2º SEMESTRE

COLLABORATIVE ENGLISH LANGUAGE IN ONLINE LEARNING

OBJECTIVE: Ensure to the public municipal schools students of Prefeitura da Cidade do Recife different ways of learning through the digital e non-digital contents.

OBJETIVO: Garantir aos alunos das escolas públicas municipais da Prefeitura da Cidade do Recife diferentes caminhos de aprendizagem de conteúdos do universo digital e não digital.

PÚBLICO: Professoras/es de Língua inglesa do Ensino Fundamental / Anos Finais

7th ENCONTRO (7ST SESSION): Share the world how you see (Clips films, telling a story using videos, add titles and text to your videos by choosing a Live Title style)

8th ENCONTRO (8ND SESSION): Share joy using apps (Pop-up effects like animated stickers, text labels, and emojis and text.

9th ENCONTRO (9RD SESSION): Text production practice through online world (Redifining collaborative writing, multi-modal, web-mediated genres)

10th ENCONTRO (10TH SESSION): Let's Sing! Let's Speak! (source of 'real-life' songs: a fun way, new words – vocabulary)

11th ENCONTRO (11TH SESSION): My first podcast episode (How to make a good podcast, podcast app, Focus on your target audience)

12th ENCONTRO (12TH SESSION): SHARING SUCCESSFUL TEACHING EXPERIENCES DURING THE SEMESTER

PERÍODO: agosto a novembro/2021

CARGA HORÁRIA DE CADA ENCONTRO: 5 h/a

CARGA HORÁRIA TOTAL: 30 h/a

AGOSTO/2021



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# FIRST ACITIVITY

Let's watch the motivational video entitled “7 Lessons you can learn from water” and reflect both about life and also about our pedagogical practice.



<https://br.pinterest.com/pin/580260733223036264/>

# FIRST ACITIVITY



<https://www.youtube.com/watch?v=vn1i7l45LIM>

AGOSTO/2021



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# SECOND ACITIVITY

I invite you to watch a video session about Multimodal texts, Principles of Multi-Modal learning and How to Use Multimodal Texts in the English class. You will contribute a lot if you take notes and bring to discussion.

<https://www.youtube.com/watch?v=se3G8LV40gg>

<https://www.youtube.com/watch?v=b17YT-m2DGk>

<https://www.youtube.com/watch?v=8GnAlNng29k>

# THIRD ACTIVITY

Let's continue learning and having fun with these next videos. They are about Collaborative Writing, How to Use Digital Texts in the EFL classroom and Writing Strategies. Please, take notes about them and let's teach and learn collaboratively sharing during the meeting.

<https://www.youtube.com/watch?v=LsQTnB1XwOg>

<https://www.youtube.com/watch?v=7m9qr9xwvvE>

<https://www.youtube.com/watch?v=hQ1OwYu4GsY>

**Now, it's time to talk and explore of the videos! Let's discuss!**

## **GUIDING QUESTIONS**

**What is a multimodal text?**

**What is the core of multimodal learning?**

**How can multimodal texts be used in the EFL classroom?**

**What is collaborative writing?**

**How can digital texts and digital tools be explored to help students deepen their understanding both in and outside the classroom?**

# Revisiting the teaching of the writing ability at schools of Prefeitura do Recife



## THEORETICAL- METHODOLOGICAL DISCUSSION

<https://www.researchgate.net/publication/316837373> Writing with 21st century social tools in the L2 classroom New literacies genres and writing practices

<https://www.researchgate.net/publication/293183989> Multimodal literacy for teenage EFL students

<https://www.researchgate.net/publication/49594060> Collaborative Writing Fostering Foreign Language and Writing Conventions Development



# REFLECTIONS ON PEDAGOGICAL PRACTICE...

Let's watch a video entitled "5 Creative Writing Activities for the ESL Classroom".

After watching it, I'd like to invite you to think about how we can implement our teaching practice both in hybrid and face-to-face atmosphere.

<https://www.youtube.com/watch?v=-0Bq4rkLFx0>

What are your challenges, fellow teachers?

# FOR YOUR CLASSROOMS...

**Teachers, what ideas and possibilities can we take from the discussions here to apply in our classrooms?**



<https://giphy.com/explore/creativity>

# NOW, IT'S TIME TO SING, LEARN, REFLECT AND HAVE MORE FUN!

So, let's enjoy this song by Tina Turner: **Let's Stay Together!** What message could we take from it?

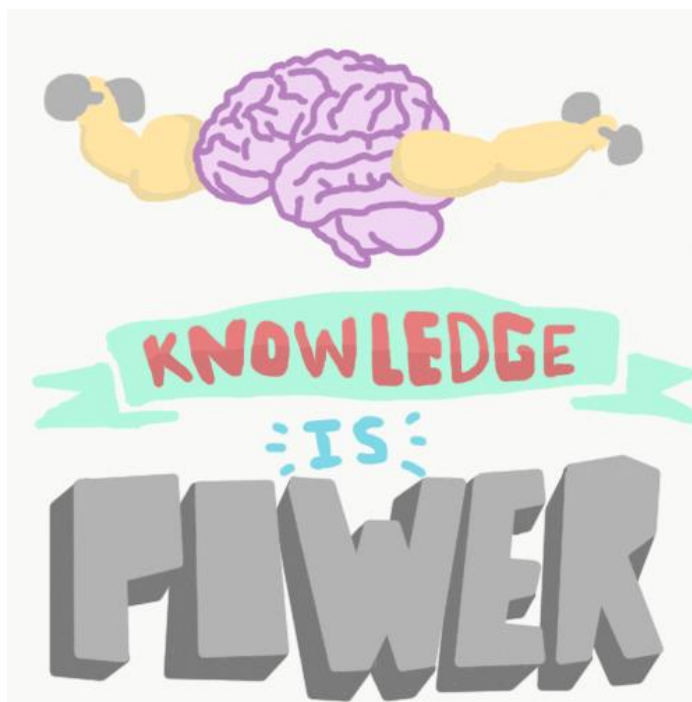


<https://giphy.com/gifs/singing-spongebob-squarepants-y2B9WU8YI0rls>

<https://www.youtube.com/watch?v=ggCrazg7fOI>

# DEEPENING OUR KNOWLEDGE

Here we deliver some suggestions of writing activities for you to use with your students. Use your expertise if you think these activities need to be adapted to your reality.



<https://giphy.com/gifs/illustration-drawing-quote-ijxKTF6iE4K4M>

# Suggestions of writing activities for EFL classes at schools of Prefeitura do Recife.



<https://blog.vipkid.com/10-creative-esl-writing-activities/>

<https://www.eslactivity.org/esl-writing/>

<https://www.teachingenglish.org.uk/article/writing-activities>

<https://eslauthority.com/blog/esl-writing-activities/>

<https://eslexpat.com/esl-writing-activities/>

## DEEPENING OUR KNOWLEDGE

Make your notes and share with us next time meeting!

# DEEPENING OUR KNOWLEDGE

Here we share a wide range of videos about teaching writing for you enrich your teaching practice. Enjoy yourself!

[https://www.youtube.com/watch?v=ZQ6qX\\_9E\\_K4](https://www.youtube.com/watch?v=ZQ6qX_9E_K4)

<https://www.youtube.com/watch?v=stbQMM4ie5k>

<https://www.youtube.com/watch?v=9DMv28u4MZY>

# SYSTEMATIZATION OF THE KNOWLEDGE BUILT IN TRAINING



What will you bring to your practice?  
Give us feedback.  
Get in touch, share your ideas,

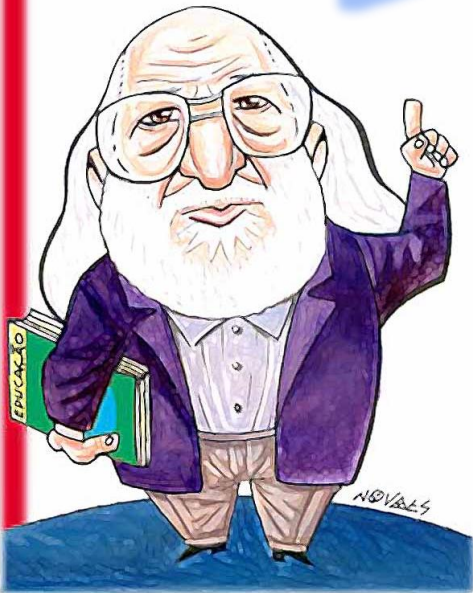
Questions or suggestions contact us via  
email.

[linglesa.formacaoefer@educ.rec.br](mailto:linglesa.formacaoefer@educ.rec.br)

Fonte: <https://br.pinterest.com/pin/849350810965628169/>

# WE THANK YOU FOR YOUR PARTICIPATION!

We take this opportunity to thank you for your participation and commitment in building the activities.



Fonte: <https://novacharges.wordpress.com/2008/10/22/paulo-freire-frases-de-um-educador/>

Let's read about teaching writing in a digital context.

“Promoting EFL Writing Skills Using a Web-Mediated Process Genre Approach among EFL Majors at Faculties of Education”



[https://suijer.journals.ekb.eg/article\\_72174\\_fac093bd7bbe8c\\_dec86dea88660b2278.pdf](https://suijer.journals.ekb.eg/article_72174_fac093bd7bbe8c_dec86dea88660b2278.pdf)



# EVALUATION OF THE MEETING

**Are we going to evaluate our meeting?**

**Congratulations! You've reached the end of the training with the theme Text production practice through online world (redefining collaborative writing, multi-modal, web-mediated genres.**

**Your assessment will be very important for us to know what the training has enhanced your pedagogical knowledge and which aspects need to be improved, among other issues, so that our training moments are even better.**

**Review link available in chat.  
Participate!**

# REFERENCES

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\_\_\_\_\_. **Pedagogia da autonomia**: saberes necessários à prática educativa / Paulo Freire. – São Paulo: Paz e Terra, 1996. – (Coleção Leitura).

RECIFE. Secretaria de Educação. **Política de Ensino da Rede Municipal do Recife**: Ensino Fundamental do 1º ao 9º ano Currículo revisitado de acordo com a BNCC. Organização: Alexandra Félix de Lima Sousa, Jacira Maria L'Amour Barreto de Barros e Nyrluce Marília Alves da Silva – Recife: Secretaria de Educação, 2021.

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<https://www.researchgate.net/publication/293183989> Multimodal literacy for teenage EFL students

<https://www.researchgate.net/publication/280490793> A Comparison of Web-Mediated and Conventional Instruction Effects on Students' Reading and Writing Performance

<https://www.researchgate.net/publication/49594060> Collaborative Writing Fostering Foreign Language and Writing Conventions Development

<https://www.researchgate.net/publication/351287637> Developing ESL Writing Content Through Online Discussions on WhatsApp

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<https://busyteacher.org/18650-7-esl-writing-tools-you-would-never-have-imagined.html>

<https://eslauthority.com/blog/esl-writing-activities/>

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<https://www.youtube.com/watch?v=PZt0xbLVRkw>

[https://www.youtube.com/watch?v=oBI5LI9\\_vy8](https://www.youtube.com/watch?v=oBI5LI9_vy8)

<https://www.youtube.com/watch?v=opOCzqMaBsU>

<https://www.youtube.com/watch?v=opOCzqMaBsU&t=79s>

<https://www.youtube.com/watch?v=kWP633KjZBM>

<https://www.youtube.com/watch?v=Yn9UdoVxbbU>

<https://www.youtube.com/watch?v=127bHe2Qgdg>

<https://www.youtube.com/watch?v=o0efJYz6Q34>

<https://www.youtube.com/watch?v=bq8eOm0zEIs>

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<https://eslexpat.com/esl-writing-activities/>

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<https://www.youtube.com/watch?v=9d6xfEgCJC4>

<https://www.youtube.com/watch?v=se3G8LV40gg>

<https://www.youtube.com/watch?v=dPM9xaykW9Y>

<https://www.youtube.com/watch?v=b17YT-m2DGk>

<https://www.youtube.com/watch?v=PYyD24mYx4k>

<https://www.youtube.com/watch?v=sbyT007ITbM>

<https://www.youtube.com/watch?v=FS7M9zdSDEY>

<https://www.youtube.com/watch?v=LsQTnB1XwOg>

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<https://www.youtube.com/watch?v=ggCrazg7fOI>



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## **100 ANOS DE PAULO FREIRE: o pensar na educação para além do espaço escolar**

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